

THEA 492: Costume Crafts

MWF 12:00 – 12:50

Spring 2011

Instructor: Billy Wilburn

Office : PAC 208

Phone: 688-4397

E-mail: Lonnie.Wilburn@sdstate.edu

Office Hours: MW 10:00 - 12:00

T 10:00 – 11:00,or

or by appointment

Costume Shop: 688-6062

Description of Course

Principle and practices of costume crafts including fabric modification, jewelry, mask work, and foam sculpture.

Course Objectives

By the end of this course the successful student will be able to:

- Define what a costume craft is
- Define and develop a personal style
- Recognize and understand the safe use of costume shop materials, tools and equipment
- Demonstrate a command of costume craft techniques

Required Text/Materials

- Lab fee: \$80.00 (includes all of the supplies you need for each project)
- 3” 3-ring binder
- Sheet Protectors
- Cardstock
- Paint clothes

Projects and Assignments

Presentation Binder - this is a binder that will include instructions and samples for each project. The due date is Wednesday, April 27th.

Quizzes - There will be 10 quizzes given on D2L.

Final Project- This will be a finished piece that incorporates 3 of the techniques we have used in class. For this project you will turn in the piece and a list of instructions on how to recreate the project.

Attendance

- Attendance is mandatory. Being present and receptive to the information and discussions in class is essential to the successful completion of this course. Each absence past two (2) will result in the lowering of your semester grade by .25 of a grade point for each day.
- Much of the work can be completed in class, however there will be a need to work outside of class in order to meet due dates.

- Late work will not be accepted.
- Late arrivals will be noted and every three (3) late markings will equal one absence.
- Since a cell phone cannot be used to meet any specific course requirements for this class they should be on silent. If they ring I answer them.

Schedule *all reading assignments and quizzes are due on the date they are assigned*

Week	Date	Topic	Reading/Assignment
1	1/14	Syllabus	
2	1/17	NO CLASSES	
	1/19	Safety	Quiz 1
	1/21	Fabric Dye Demo	Quiz 2
3	1/24	Color Matching Lab	Quiz 3
	1/26	Ombre Dyeing Lab	
	1/28	Silk Painting Demo	Quiz 4
4	1/31	Silk Painting Lab	
	2/2	Silk Painting Lab	
	2/4	Silk Painting Lab	
5	2/7	Silk Painting Lab	
	2/9	Shibori Demo	Quiz 5
	2/11	Shibori Lab	
6	2/14	Shibori Lab	
	2/16	Marbling Demo	Quiz 6
	2/18	Marbling Lab	
7	2/21	NO CLASSES	
	2/23	Marbling Lab	
	2/25	Block Printing Demo	Quiz 7
8	2/28	Block Printing Lab	
	3/2	Block Printing Lab	
	3/4	NO CLASSES	
9	3/7	Spring Break	
	3/9	Spring Break	
	3/11	Spring Break	
10	3/14	Mask Making Demo	Quiz 8
	3/16	Mask Making Demo	
	3/18	Mask Making Lab	
11	3/21	Mask Making Lab	
	3/23	Mask Making Lab	
	3/25	Mask Making Lab	
12	3/28	Foam Sculpture	Quiz 9
	3/30	Foam Sculpture	
	4/1	Foam Sculpture	
13	4/4	Foam Sculpture	
	4/6	Foam Sculpture	

	4/8	Foam Sculpture	
14	4/11	Jewelry Demo	Quiz 10
	4/13	Jewelry Lab	
	4/15	Jewelry Lab	
15	4/18	Final Project Lab	
	4/20	Final Project Lab	
	4/22	NO CLASSES – Easter	
16	4/25	NO CLASSES – Easter	
	4/27	Final Project Lab	Presentation Binder Due
	4/29	Final Project Lab	

Final Exam: Thursday, May 5th 2:00-3:40

Grading	Percentage	Points
Quizzes	20%	100
10 projects (20pts. Each)	40%	200
Presentation Binder	20%	100
Final Project	20%	100
Total	100%	500

Grading Scale

- 400-500 = A
- 300-400 = B
- 200-300 = C
- 100-200 = D
- 00-100 = F

ADA

If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please inform me and make the appropriate arrangements with the Office of Disability Services (ODS). The Office of Disability Services is located in Room 125, Wintrode Student Center. To schedule an appointment, call (605) 688-4504 and request to speak with the Coordinator of Disability Services.

Freedom in Learning

Students are responsible for learning the content of any course of study in which they are enrolled. Under the Board of Regents and university policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should first contact the instructor of the course. If the student remains unsatisfied, the student may contact the department head and/or dean of the college which offers the class to initiate a review of the evaluation.