

THEA 243: Make-up

TTH 8:30 – 9:45

Fall 2008

Instructor: Billy Wilburn

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Office Hours: TTH 9:00 – 11:00,

W 10:00-11:00, or

or by appointment

Costume Shop: 688-6062

Description of Course

Principles of theatrical make-up techniques, including character analysis and practical application.

Course Objectives

- Intellectual Engagement: You will learn to think critically as you explore the relationship between the face and the character.
- Professional Excellence: You will learn tools that will form a basis for practicing the art of makeup for productions and for any future education in this area.
- Aesthetic Expression: You will learn how makeup enhances expression of character and will use various artistic skills to create and execute your designs.

Required Text/Materials

- Irene Corey, The Face Is a Canvas, New Orleans: Anchorage Press, Inc.
 - ISBN 0-87602-031-7
- Ben Nye Theatrical Cream Kit \$45.00
 - Includes: Three crème foundations, crème contour wheel, bruise & abrasion wheel, highlight, shadow, white, powder cheek rouge, eyebrow pencil, lip pencil, black pencil, liquid latex, nose & scar wax, white hair color, translucent face powder, spirit gum, spirit gum remover, stage blood, rouge brush, powder puff, sponge applicators, stipple sponge, no. 3 flat brush, no. 7 flat brush, eyebrow/lash comb, and swab applicators.
- 3-ring binder or album for pictures and research
- Smock or shirt to wear while applying make-up
- Headband, bandana, or pony tail holder for hair
- Face wash

Projects and Assignments

Schematics - For each make-up design you will turn in a schematic/application chart.

This form is in color and acts as a form of instructions for the application of the make-up.

Character Analysis - Even though you will not be designing for specific plays during the course of the class, it is important to think in terms of character. For each assignment you will complete a brief written analysis for the character you

designing for. You will need to decide the following **before** you design the make-up for each character: Occupation, social status, education, age, health, culture, and personality.

Make-up Morgue - This is a collection of research images that will aid you in your make-up designs. For each application (excluding basic make-up) you will be required to have five quality images to inspire you. Unacceptable graphics are in black in white, poorly lit, or so small you can't see any detail.

Quizzes - There will be 11 quizzes given online on the desire to learn site. The lowest score will be dropped.

Final Binder/Album – This will have your schematics, character analysis, morgue pictures, and photos (taken by your instructor) for each application. They are to be organized by project in a chronological order. This will be due on April 27th before finals week. This is worth 200 points of your final grade.

Attendance

- Attendance is mandatory. Being present and receptive to the information and discussions in class is essential to the successful completion of this course. Each absence past two (2) will result in the lowering of your semester grade by .25 of a grade point for each day.
- Much of the work can be completed in class, however there will be a need to work outside of class in order to meet due dates.
- Late work will not be accepted.
- Late arrivals will be noted and every three (3) late markings will equal one absence.

Schedule *all reading assignments are to be done in advance*

Week	Date	Topic	Reading/Assignment
1	1/14	Course introduction	
2	1/19	Why make-up?	Quiz 1
	1/21	Getting ready, Learning How	Quiz 2
3	1/26	Highlight and shadow	Quiz 3
	1/28	Contouring	Quiz 4
4	2/2	Basic make-up application	
	2/4	Age and it's effects	Quiz 5
5	2/9	Middle age application	
	2/11	Old age application	
6	2/16	Creating the Illusion	Quiz 6
	2/18	Extreme lean application	
7	2/23	Extreme stout application	
	2/25	Stylized make-up lecture	Quiz 7
8	3/2	Animal make-up application	
	3/4	Stylized application (your choice)	
	3/9	Spring Break-No Classes	
	3/11	Spring Break-No Classes	

9	3/16	Kabuki lecture	Quiz 8
	3/18	Kabuki application	
10	3/23	Crepe hair lecture	Quiz 9
	3/25	Great beard day application	
11	3/30	Let's get beaten up! Lecture	Quiz 10
	4/1	Let's get beaten up! Application	
12	4/6	Prosthetics	
	4/8	Prosthetics	
13	4/13	Capturing periods	Quiz 11
	4/15	Restoration application	
14	4/20	Period application (your choice)	
	4/22	Role reversal Lecture	
15	4/27	Role reversal application	
	4/29	Make-up day!	

Final Exam: Monday, December 15th 12:00-1:40

Grading	Percentage	Points
12 application projects (50 pts each)	60%	600
Quizzes	10%	100
Final	10%	100
<u>Make-up Morgue</u>	<u>20%</u>	<u>200</u>
Total	100%	1000

Grading Scale

900-1000	= A
800-900	= B
700-800	= C
600-700	= D
00-600	= F

ADA

If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please inform me and make the appropriate arrangements with the Office of Disability Services (ODS). The Office of Disability Services is located in Room 125, Wintrode Student Center. To schedule an appointment, call (605) 688-4504 and request to speak with the Coordinator of Disability Services.

Freedom in Learning

Students are responsible for learning the content of any course of study in which they are enrolled. Under the Board of Regents and university policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should first contact the instructor of the course. If the student remains unsatisfied, the student may contact the department head and/or dean of the college which offers the class to initiate a review of the evaluation.